

MADISON COLE

madisoncolebusiness@gmail.com | +353 (87) 928 1000 | Right to Work in: US, UK, Ireland

DIRECTION

<i>Inferna</i> †±	Madison Cole	Riverside Studios	London, UK	2025
<i>Lioness</i> †±	Kate Coulson	Lion & Unicorn Theatre	London, UK	2024
<i>Edward II</i>	Christopher Marlowe	Camden Fringe Festival	London, UK	2024
<i>A Stan is Born</i> *	Alexis Sakellaris	Edinburgh Fringe Festival	Edinburgh, UK	2024
<i>Daughters of the Pirate Queen</i> †§	Eimear Noone et. al.	National Concert Hall of Ireland	Dublin, IE	2023
<i>Lioness</i> §	Kate Coulson	Theatre Royal Stratford East	London, UK	2023
<i>A Few Good Men</i>	Aaron Sorkin	Yale Theatre Studies	New Haven, CT	2022
<i>A Chorus Line</i>	Marvin Hamlisch et al.	Yale Dramatic Association	New Haven, CT	2022
<i>Collective Rage</i>	Jen Silverman	Yale University	New Haven, CT	2022
<i>The Zoo Story</i>	Edward Albee	Yale Theatre Studies	New Haven, CT	2022
<i>True West</i>	Sam Shepard	Yale University	New Haven, CT	2022
<i>Heaven & Hell</i> †§	Bairon Reyes Luna et al.	Yale Theatre Studies	New Haven, CT	2022
<i>Shining City</i>	Conor McPherson	Yale University	New Haven, CT	2021
<i>Dinner</i> †§	Ella Stark	Yale Playwrights Festival	New Haven, CT	2021
<i>American Idiot</i>	Billie Joe Armstrong et al.	Yale University	New Haven, CT	2020
<i>Our New World</i> †	Various Writers	Yale University	International	2020

WRITING

<i>Inferna</i> †±	Dir. Madison Cole	Riverside Studios	London, UK	2025
<i>Inferna</i> §	Dir. Amy Tanner	Alma Tavern Theatre	Bristol, UK	2024
<i>Daughters of the Pirate Queen</i> †§	Dir. Madison Cole	National Concert Hall of Ireland	Dublin, IE	2023
<i>Heaven & Hell</i> †§	Dir. Madison Cole	Yale Theatre Studies	New Haven, CT	2022

ASSISTANT DIRECTION

<i>Bronco Billy</i> ‡	Dir. Hunter Bird	Charing Cross Theatre	London, UK	2024
<i>A Stan is Born</i> †	Dir. Jessica Phillipi	Soho Theatre	London, UK	2024
<i>The Worst Witch</i>	Dir. Ruth Sullivan	Tower Theatre	London, UK	2024
<i>Ireland: Where Legend Lives</i> †	Dir. Kirsten Sheridan	Ireland Week Los Angeles	Los Angeles, CA	2024
<i>Muff Diving Palace of Wonder</i> †§	Dir. Madeleine Olnek	HOT Festival	New York, NY	2023
<i>Stargazers</i> †§	Dir. Timothy Koch	Midnight Oil Collective	New Haven, CT	2023
<i>Friend Animals</i> †§	Dir. Timothy Koch	Midnight Oil Collective	New Haven, CT	2023
<i>The Witch of Edmonton</i>	Dir. Colin Hurley	LAMDA	London, UK	2022
<i>Sweeney Todd</i>	Dir. Noam Shapiro	Yale Dramatic Association	New Haven, CT	2019
<i>The Last Five Years</i>	Dir. Alexandra Thomas	Yale University	New Haven, CT	2019
<i>The 25th Annual Putnam...</i>	Dir. Mario Garcia	Sierra Canyon Arts	Los Angeles, CA	2018
<i>Peter Pan</i>	Dir. Chris Tulysewski	Chatsworth Arts Center	Los Angeles, CA	2017

FILM, TELEVISION, MEDIA, AND CONCERT PRODUCTION

<i>The Spirit Lock</i> (Film)	1st AD / Unit PM	Archy Rival Productions	Norfolk, UK	2024
<i>Police Deranged for Orchestra</i> (Concert)	Office Prod. Manager	Polyarts x Wasserman	Int. Tour	2023-2024
<i>High Score</i> (Radio)	Lead Script Writer	Classic FM	London, UK	2022
<i>Chopped</i> (TV)	On-Set Production Asst.	Food Network	New York, NY	2022
<i>The L Word: Generation Q</i> (TV)	On-Set Production Asst.	Showtime	Los Angeles, CA	2021
“JOAN x Facebook” (TV)	Office Production Asst.	Mirmade Productions	New York, NY	2021
“Walmart x Free Assembly” (TV)	Office Production Asst.	Mirmade Productions	New York, NY	2021
“VOGUE x Diesel” (TV)	Production Intern	Mirmade Productions	New York, NY	2021
<i>When the House is Quiet</i> (Film)	On-Set Production Asst.	Yale Film Studies	New Haven, CT	2020
<i>Runes of Aran</i> (Video Game)	Lyricist	12 O’Clock Arts	Los Angeles, CA	2018

THEATRICAL PRODUCTION

<i>Shimmer</i> †§	Script Supervisor	Dir. Jess McLeod	Midnight Oil Collective	2023
<i>The Importance of Being Earnest</i>	Producer	Dir. Kira Daniels	Yale University	2020
<i>Sonder</i> †	Stage Manager	Dir. Audrey Huang	Yale University	2019
<i>Agnes of God</i>	Props Designer	Dir. Alexandra Thomas	Yale Dramatic Assoc.	2019
<i>Much Ado About Nothing</i>	Props Designer	Dir. Raquel Sequeira	Yale University	2019
<i>Fucking A</i>	Props Designer	Dir. Adrian Alea	Yale Dramatic Assoc.	2019
<i>A Gentleman’s Guide to...</i>	Makeup Artist	Dir. Madi Cupp-Enyard	Yale University	2019

<i>The Last Five Years</i>	Board Operator	Dir. Alexandra Thomas	Yale University	2019
<i>Spring Awakening</i>	Hair Artist	Dir. Ivey Lowe	Yale Dramatic Assoc.	2018
<i>Archduke</i> †	Production Assistant	Dir. Giovanna Sardelli	Center Theatre Group	2018
<i>The 25th Annual Putnam...</i>	Asst. Stage Manager	Dir. Gabrielle Colangelo	Yale University	2018
<i>Filling Basins</i> †	Asst. Props Designer	Dir. Anita Norman	Yale Dramatic Association	2018
<i>Somewhere in the Middle</i> †	Stage Manager	Dir. Gary Lamb	Crown City Theatre Co.	2017

RELATED EXPERIENCE

Armourer	Re-Annie Fight	<i>London, UK</i>	2024-Present
Direction Collaborator	University of Athens	<i>Athens, Greece</i>	2021 and 2023
Artist Coordinator	Polyarts Management / HarrisonParrott	<i>London, UK</i>	2023-2024
Script Reader	42 Management and Production	<i>Los Angeles, CA</i>	2019-2023
Script Reader	Nine Stories Productions	<i>New York, NY</i>	2020-2021

TRAINING & EDUCATION

YALE UNIVERSITY – Bachelor of Arts in English and Theatre Studies, with Distinction. 2022.

Honours and Awards: Questbridge National College Match Scholarship, Finalist for the Louis Sudler Prize for Excellence in the Performing and Creative Arts, International Summer Award for study at LAMDA

LONDON ACADEMY OF MUSIC AND DRAMATIC ART (LAMDA) – Shakespeare Summer Intensive. 2022.

Directing: Hunter Bird, Toni Dorfman, Colin Hurley, Annette Jolles, Deb Margolin, Eric Schrode, Noam Shapiro

Playwriting: Deb Margolin, Marsha Norman, Lynda Paul, Margaret Spillane

Production Design: Tom Delgado, Mabel Lawrence, Nathan Roberts, Christopher Tulysewski

Theory and Dramaturgy: Elise Morrison, Irene Moundradki, Nathan Roberts

Acting: Victoria Clark, Colin Hurley, Lakshmi Khabrani, Deb Margolin, Joanne McGee, Karen Tomlin

Stage Combat: Ruth Cooper-Brown, Robin Graham, Kelsey Rainwater, Mike Rossmly

Movement & Dance: Samuel Adebayo, Adi Gorter, Lilia Kibarska, Sascha Paige

Voice & Singing: Emilie Fleming, Rickie Gole, Gurkiran Kaur, Katherine Heath

SKILLS

Software: FinalDraft, QLab, Adobe Suite, Microsoft Suite, Google Suite, iMovie, Stage Write, Canva, Overture

Languages: Fluent English, Conversational Dutch, Some Spanish

† = world premiere | § = staged reading/concert production | ± = upcoming | ‡ = west end premiere | * = co-direction